

Hidden Figures

Margot Lee Shetterly's *Hidden Figures*—a #1 NYT bestseller and inspiration for the hit movie in America—is the true story of the black women mathematicians at NASA who helped fuel some of America's greatest achievements in space. In talks, Shetterly celebrates these unsung heroes, teasing out issues of race, gender, science, and innovation against the backdrop of WWII and the Civil Rights Era. Margot Lee Shetterly will discuss her book and the journey she has taken from book concept to publication and release of the movie.

Writer, researcher, and entrepreneur Margot Lee Shetterly is the author of *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race*, which is a top book of 2016 for both TIME and Publisher's Weekly, a USA Today bestseller, and a #1 (and instant) New York Times bestseller. The film adaptation of her book—which became the number one movie in America—stars Taraji P. Henson (*Empire*), Octavia Spencer, Janelle Monae, Kirsten Dunst, and Kevin Costner. It has been nominated for the Academy Award for Best Picture and Best Adapted Screenplay, and Octavia Spencer has been nominated for Best Supporting Actress.

Shetterly is also the founder of the Human Computer Project, a digital archive of the stories of NASA's African-American "Human Computers" whose work tipped the balance in favor of the United States in WWII, the Cold War, and the Space Race. Shetterly's father was among the early generation of black NASA engineers and scientists, and she had direct access to NASA executives and the women featured in the book. She grew up around the historically black Hampton College, where the women in *Hidden Figures* studied. Along with Aran Shetterly, Shetterly co-founded the magazine *Inside Mexico*. She graduated from The University of Virginia, and is a 2014 Alfred P. Sloan Foundation Fellow.

Book Signing

Margot has agreed to sign previously purchased copies of *Hidden Figures* after the lecture.



Margot Lee Shetterly

March 7, 2017
2:00 p.m.

Reid Auditorium